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CENTRAL INTELLIGENCE AGENCY

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5. As an inducement to attract larger crowds, Pomar suggested the distribution at each conference of free tickets for the showing of motion picture films. Thereafter each of the five showings of the films was attended by large crowds, which filled the Telefonista Theatre. The films were loaned for the occasion, at no cost, by the Soviet Embassy and were well received by the audience. During each performance numerous copies of Cultura Sovietica, Paz, and other Moscow-edited publications were sold.
6. Juan Manuel Elizondo's speech attracted the largest audience. His subject was "El Nivel de Vida de los Obreros y Su Funcion en los Sindicatos de la URSS" ("The Workers' Living Standard and Their Function in the USSR Syndicates"). The closing session, which was attended by Ambassador Kapustin, completely filled the Telefonista Theatre. Mancisidor was the speaker on that occasion, and Efrain Huerta and Juan Rejano read some of their poems. The meeting closed with songs from Mexico, Spain, and the USSR rendered by a choir composed of members of the Juventud Espanola directed by Jose San Martin.

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